



Paseo Academy of Fine and Performing Arts

Dr. Debra Powell, Principal

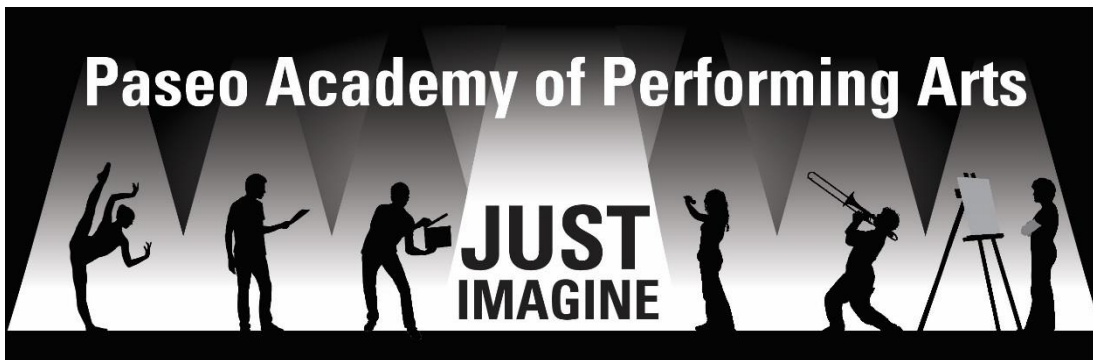
Mr. Christopher J. Peacock, Arts Coordinator

Audition Packet 2017-2018

Please review the information below to learn more about the enrollment process.

1. All students must meet certain academic requirements prior to **interviewing (middle school)/auditioning (high school)** for enrollment. Academic records must be submitted which include grades, attendance percentage, and discipline record.
2. After meeting all academic requirements, students must pass an **interview (for middle school students only)** or obtain an **audition packet (for high school students only)** which is available in the front office or on the school's website.
3. After obtaining the audition packet, students must choose one of the 9 art majors and prepare for the audition as outlined in the packet.
4. When prepared to audition, contact Mr. Christopher J. Peacock, Arts Coordinator to schedule an audition day and time. All High School students are required to pass an audition prior to enrollment.
5. Students will be notified on the day of their audition whether they have passed or not.
6. After passing the audition, a KCMSD Signature School Application must be filled out and submitted to complete the enrollment process. Applications are not accepted unless students have successfully passed an audition.

Please call (816) 418-2283 for additional information.



Incoming 9th-12th Grade AUDITION and Enrollment Process

1. All incoming High School students who are interested in enrolling at Paseo Academy of Fine and Performing Arts must successfully complete and pass the audition process for their declared major. (Eighth grade students that are currently enrolled at Paseo Academy will be required to declare an art major and successfully complete and pass the audition process prior to entering the ninth grade).
 - Choose one of the 9 Art majors to audition for and prepare for the audition as outlined in the audition packet.
 - READ CAREFULLY to understand the audition expectations.
 - Call the school to schedule an audition.
 - Complete and pass the audition
 - Notification will be given the same day of the audition if student has passed or not.
2. Admittance to Paseo Academy will be based upon preparing for, completing, and successfully passing the audition, 2.5 grade point average, 90% (or better) attendance record, and a discipline record free of chronic discipline incidents.
3. KCPS Signature School Applications are not accepted until the student has successfully passed the audition.

Paseo Academy of Fine and Performing Arts

Art Majors

Paseo Academy has nine art majors with each having their own program of study (in addition to the graduation requirements as set forth by the Kansas City Missouri School District and the Missouri State Department of Education.) All incoming high school students must declare one of the following majors as their program of study.

Band Students who desire to perform music others have composed. Students have developed skills and already play a musical instrument or have a desire to learn. Students who display discipline to be able to follow teacher directions and the self-discipline to practice. Courses: Beginning Band, Concert Band, and Jazz Studies.

Orchestra Students who desire to perform music others have composed. Students have developed skills and already play a stringed instrument or have a desire to learn. Students who display discipline to be able to follow teacher directions and the self-discipline to practice. Courses: Beginning Orchestra, Intermediate Orchestra, and String Techniques.

Vocal Music Students who desire to sing solo and in ensemble. Students who display discipline to be able to follow teacher directions and the self-discipline to practice. Courses: Concert Choir, Chamber Choir, and Vocal Pedagogy

Theatre Students who desire to perform in front of others and make the author's words come vividly to life, both on stage and behind the curtain. Students who display discipline to be able to follow teacher directions, problem solve, and honor the author's work. Theatre courses will cover acting, directing, playwriting, technical design and construction, and equipment operation.

Fashion & Costume Students who desire to create and construct sewing products. Students who display self-discipline to develop hands-on skills and knowledge in clothing and merchandise.

Creative Writing Students who desire to use the English language to paint and create expressively. Student who display discipline to follow teacher directions and the ability to work independently. Courses: Creative Writing I, Creative Writing II, Creative Writing III.

Dance Students who desire to creatively express themselves through movement. Students who display discipline to be able to follow teacher directions and honor the skills taught through formal dance instruction. Courses: Dance I, Dance II, Dance III.

Visual Arts Students who desire to create two and three dimensional works of art. Students who display discipline to follow teacher directions and the ability to work independently. Courses: Fundamentals of Art, Drawing, Painting, Printmaking, Ceramics, Sculpture, and Graphic Design.

TV Broadcast Students who desire to learn about the wonderful and challenging world of journalism. Students who display discipline and an interest in learning how to write for TV, research, interview and package stories by creating newscast, announcements and variety shows.

Theatre Department

Audition Requirements

Bring the following to the audition.

The Audition

- _____ You will be given you a short cutting from a script to read aloud. This is called a “cold reading”. You will be given time to review and perform the cutting. Evaluators will be looking for your ability to read aloud, projection of voice (can the audience hear you), vocal technique, interpretation of the meaning of the script, demonstration of appropriate emotions, and your ability to make the story come to life.
- _____ You will be given a scenario (the basic outline of a situation) and asked to create an improvisational scene based on that scenario. You will need to maintain the scene for at least one minute. Evaluators will be looking at your ability to think on your feet, project your voice (be easily heard by the audience), show appropriate emotions and make the story come to life.
- _____ You will be given a series of math-related questions which pertain to drafting and scenic design. You should be able to demonstrate knowledge of fractions and work with scale rulers.
- _____ You will also be given a 3D drawing of an object, or have a real object placed on stage, and asked to draw the three views (top view, side view and front view) based on the object.

Optional

- _____ Perform a prepared and memorized monologue from a play of your choosing. This is an opportunity to impress your teacher by knowing the title, playwright and context of your monologue. Provide a copy of your selected monologue for the teacher as well.
- _____ Bring a portfolio of your work, including any performance or technical experience you have. This may include recordings of previous performances or design work, or an original drawing of a scenic ground plan (bird’s eye view) or a 3D perspective drawing (audience view) which demonstrates your work.

Acceptance into the Paseo’s Theatre Performance Program will be based on evaluation of the essay, monologue performance; cold reading performance, improvisation performance, quality of any additional material performed, teacher interview, and stage presence.

TV BROADCAST DEPARTMENT

AUDITION REQUIREMENTS

Bring the following to the audition:

The Audition

_____ One essay addressing the prompt: ***"Why do you want to study Broadcasting/Production at Paseo? What role will this experience play in your life?"*** (The essay must be 250-500 words, typed, double-spaced, and 12pt font. It must have an obvious open, strong content, and a closing paragraph. There should be strong detail and no repetition of content.) The instructor will be looking for voice, originality, passion, and strong grammar. Broadcasting is a writing intensive class!

_____ Be prepared to take a short Pop-Culture quiz that covers current events and who's who in television at the audition.

_____ A paragraph describing your leadership ability, with supporting examples.

Optional:

_____ A video sample that is one minute or less. Tell a story, introduce someone interesting, or cover an event. No music videos/dancing/etc.

The Audition:

_____ The instructor will review grades, discipline & attendance history. Tardiness & absences will not be tolerated in this deadline driven course. Strong character and leadership skills are important.

_____ The instructor will review your Pop-Culture quiz results.

_____ The teacher will interview you. And then it's your turn to interview the teacher, with the prepared questions mentioned above. Do your best to be professional and confident.

Acceptance into Paseo's **Broadcasting** program will be based on following the directions above, how you conduct yourself, evaluation of citizenship, writing submissions, story ideas with supporting arguments, knowledge of current events and teacher/student interviews.

DANCE DEPARTMENT

AUDITION REQUIREMENTS

Bring the following to the audition.

The Audition

_____ Create and perform a solo piece. This is an opportunity to impress the teacher and should reflect the student's strongest dance style. This dance piece should be no longer than two minutes. Music is optional. If you bring music, it must be on a CD.

_____ You will participate in a formal dance class. This class will involve warm-up, barre-work, floor work (center), and various combinations/progressions. **Appropriate dance attire is required.** No student will be allowed to audition in anything other than the standard dance wear.

Female: Leotard and tights or jazz pants. Ballet, lyrical or jazz shoes are optional and not required.

Male: White t-shirt or white tank top. Fitted sweat pants, running pants or male leotard and tights. Ballet, lyrical or jazz shoes are optional and not required.

Both Male and Female:

- Students may not dance in street clothes or costumes.
- No jewelry.
- Hair needs to be secured away from the face.

_____ Perform the dance solo that you prepared for audition.

_____ Teacher Interview. They will talk with you about the role dance will play in your life and your dreams of becoming a dancer.

VISUAL ARTS DEPARTMENT

AUDITION REQUIREMENTS

Bring the following to the audition.

The Audition

- _____ A drawing of a METAL CAN (with surroundings) - Include the surface on which the can is sitting. It can be a soup can, coffee can, etc., with label removed. Position the can upright or lying on its side with enough light so that the can casts a strong shadow on the table surface. The drawing should be as photographically real as possible using shading in light, medium, and dark values and indicating highlights. Evaluators will be look for a realistic representation, surface and strong value contrast.
- _____ A drawing that is a SELF-PORTRAIT - Show one of the following expressions: surprise, anger, fear, shock or sadness. Be sure to draw shadows not just your features. This portrait can be done with a pencil, charcoal or china marker. Evaluators will be looking for a realist drawing and appropriate shadows.
- _____ A drawing of FRUIT OR VEGETABLES (with surroundings) - Select one, two, or three pieces of fruit or vegetables and place them on a colored cloth or a table. Add color to the drawing by using crayons, colored pencils, watercolors, pastels (colored chalk) or paint. Evaluators will be looking for a realistic drawing with appropriate shadows and color to make the fruit or vegetables look real.
- _____ A portfolio (a collection of an artist's best work)- Please bring other samples of your art work in addition to the above. This is a chance to show your creativity and favorite types of art.

Optional

- _____ SCULPTURE - Create a sculpture that is interesting from every angle. You can use any medium, such as wet clay, Lego's, objects (such as: bottle caps, pull-tabs, foil pans, etc.), wood, soap, foam, wax, etc.

The Audition

- _____ The teacher will review your three drawings, and your portfolio of your best work.
- _____ At the audition teacher(s) will assess your drawing skills by asking you to draw from a still life (a pre-staged collection of objects) and will conduct a small interview and discussion.

Acceptance into the Visual Arts Program is based on evaluation of three drawings, portfolio, interview, and the audition still life drawing

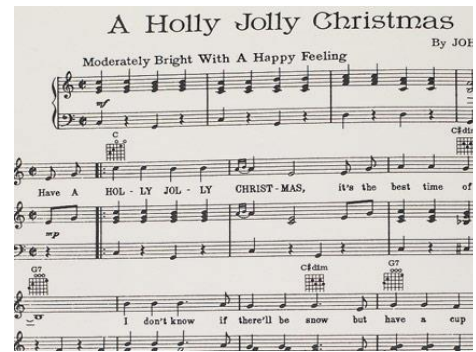
CHORAL MUSIC DEPARTMENT

AUDITION REQUIREMENTS

Bring the following to the audition.

The Audition

- _____ The teacher will do basic warm-up exercises with you to evaluate your voice. Evaluator will listen for high and low notes, pitch accuracy, open vowels, proper use of upper register, vocal projection, as well as your ability to follow vocal direction.
- _____ The teacher will play a series of notes on the piano and ask you to sing them back in the same order as originally played. This will be used to assess the singer's pitch and rhythm memory.
- _____ The teacher will give the singer an excerpt of printed music and ask the singer to sing the notes A Cappella (with no help from the piano). This will assess the student's ability to sight-read music.
- _____ The student will sing two songs from memory (two different styles of music). Students will need to provide the printed sheet music for each song. Make sure you bring the sheet music and not a computer generated lyric sheet (just the words). You need to learn and rehearse the song as it is written. Be sure to accurately sing the song as printed. Some students are very successful on a favorite hymn or holiday favorite. The teacher will interview and talk with you about the role of music in your life



Example of Sheet Music

Optional

- _____ Sing a song of your choice A Cappella or with piano. If your song has piano accompaniment, be sure to bring the printed music. Feel free to bring other supporting documents (composed songs, etc.).

Acceptance into the Paseo's Vocal Music Program will be based on the evaluation, singer's vocal quality, vocal production, rhythm and pitch memory, sight-reading ability, audition preparedness, teacher interview, and song performance.

Band Department

Audition Requirements

Bring the following to the audition.

The Audition

- _____ Make sure you bring your instrument with all necessary reeds, mouth pieces, sticks, etc.
- _____ Wind players will be required to play the following scales concert: B^b, E^b, F and chromatic (*Make sure you can name all notes of the scale.*)
- _____ Student will need to be able to play all percussion instruments. Students will also need to be able to sight read an excerpt.
- _____ The teacher will ask you to play various exercises in the “Essentials Elements 2000 for Band Method Book” and your respective part (your instrument part) from a piece of band literature. Both of these exercises will be used to assess your playing ability on different skills.
- _____ Play a musical selection of your choice. This is your chance to show us what you know. You may play a prepared solo; something that you played in band last year, or any song that you choose. Impress us!
- _____ The teacher will interview and talk with you about the role music will play in your life and your dreams of becoming a musician.

Acceptance into the Paseo’s Band Program will be based on teacher evaluation, Paseo instrumentation needs, teacher interview, and your performance skills.

Orchestra Department

Audition Requirements

Bring the following to the audition.

The Audition

- _____ Make sure to have your instrument and music (If necessary, Paseo will let you use an upright bass.)
- _____ String players will be required to play two of the following one or two octave major scales D, G, A, or C. *(Make sure you can name all notes of the scale).*
- _____ Play “Surprise Symphony Theme”, #182, from “Essential Elements 2000 for Strings, Book 1”.
- _____ The teacher will ask you to play various exercises in the “Essential Elements 2000 for Strings, Book 1”. and your part from a piece of orchestra literature. Both of these exercises will be used to assess your playing level on different skills.
- _____ Play music of your choice. This is your chance to show us what you know. You may play a prepared solo, something that you played in orchestra last year, or any song that you choose. Impress us!
- _____ The teacher will interview and talk with you about the role music plays in your life and your dreams of becoming a musician.

Acceptance into the Paseo’s Band Program will be based on teacher evaluation, Paseo instrumentation needs, teacher interview, and your performance skills.

Creative Writing Department

Audition Requirements

Bring the following to the audition.

The Audition

(The following writing samples must be typed, double-spaced, and 12 font size).

- _____ One cover letter addressing the prompt, “What role does creative writing play in my life? Why do you want to study Creative Writing at Paseo? What do you expect to gain through your study of Creative Writing?” Evaluation criteria is as follows: 1-2 pages (250-500 words), written in letter format, addresses all parts of the prompt, demonstrates a passion for writing, command of conventions of standard usage and grammar.

- _____ Three original poems. Each poem should have a different theme (free verse, sonnet, ballad, triolet, villanelle, cinquain, pantoum, ghazal, or sestina). Evaluation criteria is as follows: minimum Of 40 lines total, minimum of 2 different forms, effective use of imagery and figurative language, command of conventions of standard usage and grammar.

- _____ A non-fiction essay. Evaluation criteria is as follows: Minimum of 5 paragraphs and 2 or more pages (500 words), logical organization, effective use of evidence,

- _____ A writing sample of a short story. Evaluation criteria is as follows: Minimum of 4 pages (1,000 words), logical sequence of events, effective use of dialogue, vivid and precise descriptions, command of conventions of standard usage and grammar.

The Audition

- _____ The teacher will review the work you prepared for the audition.

- _____ Students will be asked to edit an existing document.

- _____ The teacher will interview and talk with you about the role writing plays in your life and your dreams of becoming a writer.

Acceptance into the Paseo Creative Writing Program will be based on teacher evaluation of the above writing, editing skills on an existing document, student interview, and teacher recommendation.

Fashion/Costume Design

Audition Requirements

Bring the following to the audition.

The Audition

(You MUST have a portfolio with below items included to successfully audition).

_____ 1 to 3 drawings of evening wear

_____ 1 to 3 drawings of casual wear

_____ 1 to 3 drawings of a design of your choice.

_____ A minimum of 3 to 5 sewn products that you have created. Some examples include: pillow, apron, garments, etc.

The Audition

_____ The teacher will review your portfolio which includes sketches, and sewn samples that you have created. During the audition you will also be required to thread a needle, sew a button and design a garment.

Acceptance into the Paseo's Visual Arts Program will be based on evaluation, three drawings, your portfolio, teacher interview, and the audition still life drawing.

