Please review the information below to learn more about the enrollment process:

1. A KCMSD Signature School on-line application **MUST** be completed and submitted in order to begin the enrollment process.

2. All students must meet certain academic requirements prior to interviewing (middle school students only) or auditioning (high school students only) for enrollment.

3. After meeting all academic requirements, students must be interviewed (for middle school students only) or pass an audition (for high school students only). High school students are expected to obtain an **Audition**
Packet, which lists the audition requirements for each art major. Audition Packets are available in the front office or on the school’s website.

4. After obtaining the Audition Packet, high school students must choose one of the 8 art majors to audition in, prepare for the audition as outlined in the packet, and when prepared to audition, contact Mr. Christopher J. Peacock, Arts Coordinator so an audition date can be scheduled.

5. All High School students are required to pass an audition prior to enrollment. Students will be notified on the day of their audition whether they have passed or not.

6. After the interview (middle school students only) or passing an audition (high school students only) the enrollment process is complete.

Please call (816) 418-2283 for additional information.

Paseo Academy of Fine and Performing Arts

Art Majors

We offer eight art programs of study, in addition to the graduation requirements as set forth by the Kansas City Missouri School District and the Missouri State Department of Education. All incoming high school students must declare one of the following art majors as their program of study.

**Band** Students who desire to perform music others have composed. Students have developed skills and already play a musical instrument or have a desire to learn. Students who display discipline to be able to follow teacher directions and the self-discipline to practice. Courses: Beginning Band, Concert Band, and Jazz Studies.

**Orchestra** Students who desire to perform music others have composed. Students have developed skills and already play a stringed instrument or have a desire to learn. Students who display discipline to be able to follow teacher directions and the self-discipline to practice. Courses: Beginning Orchestra, Intermediate Orchestra, and String Techniques.

**Vocal Music** Students who desire to sing solo and in ensemble. Students who display discipline to be able to follow teacher directions and the self-discipline to practice. Courses: Concert Choir, Chamber Choir, and Vocal Pedagogy

**Theatre/Tech. Theatre** Students who desire to perform in front of others and make the author’s words come vividly to life, both on stage and behind the curtain. Students who display discipline to be able to follow teacher directions, problem solve, and honor the author’s work. Theatre courses will cover acting, directing, playwriting, technical design and construction, and equipment operation.
Creative Writing Students who desire to use the English language to paint and create expressively. Student who display discipline to follow teacher directions and the ability to work independently. Courses: Creative Writing I, Creative Writing II, Creative Writing III.

Dance Students who desire to creatively express themselves through movement. Students who display discipline to be able to follow teacher directions and honor the skills taught through formal dance instruction. Courses: Dance I, Dance II, Dance III.

Visual Arts Students who desire to create two and three-dimensional works of art. Students who display discipline to follow teacher directions and the ability to work independently. Courses: Fundamentals of Art, Drawing, Painting, Printmaking, Ceramics, Sculpture, and Graphic Design.

TV Broadcasting Students who desire to learn about the wonderful and exciting world of journalism. Students who display discipline and an interest in learning how to write for TV, research, interview and package stories by creating newcast, announcements, and variety shows.

Theater/Tech Theater Department
Audition Requirements

Bring the following to the audition.

The Audition

____ You will be given a short cutting from a script to read aloud. This is called a “cold reading”. You will be given time to review and perform the cutting. Evaluators will be looking for your ability to read aloud, projection of voice (can the audience hear you), vocal technique, interpretation of the meaning of the script, demonstration of appropriate emotions, and your ability to make the story come to life.

____ You will be given a scenario (the basic outline of a situation) and asked to create an improvisational scene based on that scenario. You will need to maintain the scene for at least one minute. Evaluators will be looking at your ability to think on your feet, project your voice (be easily heard by the audience), show appropriate emotions and make the story come to life.

____ You will be given a series of math-related questions which pertain to drafting and scenic design. You should be able to demonstrate knowledge of fractions and work with scale rulers.

____ You will also be given a 3D drawing of an object, or have a real object placed on stage, and asked to draw the three views (top view, side view and front view) based on the object.

Optional
Perform a prepared and memorized monologue from a play of your choosing. This is an opportunity to impress your teacher by knowing the title, playwright and context of your monologue. Provide a copy of your selected monologue for the teacher as well.

Bring a portfolio of your work, including any performance or technical experience you have. This may include recordings of previous performances or design work, or an original drawing of a scenic ground plan (bird’s eye view) or a 3D perspective drawing (audience view) which demonstrates your work.

Acceptance into the Paseo’s Theatre Performance Program will be based on evaluation of the essay, monologue performance; cold reading performance, improvisation performance, quality of any additional material performed, teacher interview, and stage presence.

DANCE DEPARTMENT
AUDITION REQUIREMENTS

Bring the following to the audition.

You are expected to wear the appropriate attire which includes the following:

**Female Students**
- Leotard, Tights and/or Jazz Pants
- Ballet, lyrical and/or jazz shoes **(are required)**

**Male Students**
- White T-Shirt/White Tank Top
- Male Leotard, Tights and/or Fitted Black Sweat Pants
- Ballet, Lyrical and/or Jazz Shoes **(are required)**

**Male and Female Students**
- No street clothes or costumes.
- No jewelry of any kind.
- Hair **MUST** be secured away from the face.

The Audition

You will participate in a formal dance class where the following genres will be presented: **Classical Ballet, Modern, and Jazz**. The class will involve a warm-up, barre, center floor, progressive combinations across the floor and choreography. Evaluators will be looking for student’s ability to execute proper dance movement, technique and understanding of the vocabulary that supports the various dance movements.

You will be required to perform a two (2) minute solo dance piece. This is an opportunity to impress the evaluator. Music is optional. If you bring music, it must be on CD or accessible by using an auxiliary cord.
Acceptance into Paseo’s dance program will be based on evaluation, ability to following instructions, dance skill, solo dance performance.

VISUAL ARTS DEPARTMENT

AUDITION REQUIREMENTS

Bring the following to the audition.

_____ A drawing of a METAL CAN (with surroundings) - Include the surface on which the can is sitting. It can be a soup can, coffee can, etc., with label removed. Position the can upright or lying on its side with enough light so that the can casts a strong shadow on the table surface. The drawing should be as photographically real as possible using shading in light, medium, and dark values and indicating highlights. Evaluators will be look for a realistic representation, surface and strong value contrast.

_____ A drawing that is a SELF-PORTRAIT - Show one of the following expressions: surprise, anger, fear, shock or sadness. Be sure to draw shadows not just your features. This portrait can be done with a pencil, charcoal or china marker. Evaluators will be looking for a realist drawing and appropriate shadows.

_____ A drawing of FRUIT OR VEGETABLES (with surroundings) - Select one, two, or three pieces of fruit or vegetables and place them on a colored cloth or a table. Add color to the drawing by using crayons, colored pencils, watercolors, pastels (colored chalk) or paint. Evaluators will be looking for a realistic drawing with appropriate shadows and color to make the fruit or vegetables look real.

_____ A portfolio (a collection of an artist’s best work)- Please bring other samples of your art work in addition to the above. This is a chance to show your creativity and favorite types of art.

Optional

_____ SCULPTURE - Create a sculpture that is interesting from every angle. You can use any medium, such as wet clay, Lego’s, objects (such as: bottle caps, pull-tabs, foil pans, etc.), wood, soap, foam, wax, etc.

The Audition

_____ The teacher will review your three drawings, and your portfolio of your best work.
At the audition teacher(s) will assess your drawing skills by asking you to draw from a still life (a pre-staged collection of objects) and will conduct a small interview and discussion.

Acceptance into the Visual Arts Program is based on evaluation of three drawings, portfolio, interview, and the audition still life drawing.

VOCAL MUSIC DEPARTMENT

AUDITION REQUIREMENTS

Bring the following to the audition.

The Audition

______ The teacher will do basic warm-up exercises with you to evaluate your voice. Evaluator will listen for high and low notes, pitch accuracy, open vowels, proper use of upper register, vocal projection, as well as your ability to follow vocal direction.

______ The teacher will play a series of notes on the piano and ask you to sing them back in the same order as originally played. This exercise will determine the singer’s pitch and rhythm memory.

______ The teacher will give the singer an excerpt of printed music and ask the singer to sing the notes A Cappella (with no help from the piano). This will assess the student’s ability to sight-read music.

______ The student will sing two songs from memory (two different styles of music). Students will need to provide the printed sheet music for each song. Make sure you bring the sheet music and not a computer generated lyric sheet (just the words). You need to learn and rehearse the song as it is written. Be sure to sing the song accurately as printed. Some students are very successful on a favorite hymn or holiday favorite. The teacher will interview and talk with you about the role of music in your life.

Example of Sheet Music

Optional

______ Sing a song of your choice A Cappella or with piano. If your song has piano accompaniment, be sure to bring the printed music. Feel free to bring other supporting documents (composed songs, etc.).
Acceptance into the Paseo’s Vocal Music Program will be based on the evaluation, singer’s vocal quality, vocal production, rhythm and pitch memory, sight-reading ability, audition preparedness, teacher interview, and song performance.

**Band Department**

Audition Requirements

Bring the following to the audition.

The Audition

_____ Make sure you bring your instrument will all necessary reeds, mouthpieces, sticks, etc.

_____ Wind players will be required to play the following scales concert: B♭, E♭, F and chromatic

*(Make sure you can name all notes of the scale.)*

_____ Student will need to be able to play all percussion instruments. Students will also need to be able to sight read an excerpt.

_____ The teacher will ask you to play various exercises in the “Essentials Elements 2000 for Band Method Book” and your respective part (your instrument part) from a piece of band literature. Both of these exercises will determine your playing ability on different skills.

_____ Play a musical selection of your choice. This is your chance to show us what you know. You may play a prepared solo; something that you played in band last year, or any song that you choose. Impress us!

_____ The teacher will interview and talk with you about the role music will play in your life and your dreams of becoming a musician.
Acceptance into the Paseo’s Band Program will be based on teacher evaluation, Paseo instrumentation needs, teacher interview, and your performance skills.

Orchestra Department

Audition Requirements

Bring the following to the audition.

The Audition

_____ Make sure to have your instrument and music (If necessary, Paseo will let you use an upright bass.)

_____ String players will be required to play two of the following one or two octave major scales D, G, A, or C. (Make sure you can name all notes of the scale).

_____ Play “Surprise Symphony Theme”, #182, from “Essential Elements 2000 for Strings, Book 1”.

_____ The teacher will ask you to play various exercises in the “Essential Elements 2000 for Strings, Book 1”. and your part from a piece of orchestra literature. Both of these exercises will be used to assess your playing level on different skills.

_____ Play music of your choice. This is your chance to show us what you know. You may play a prepared solo, something that you played in orchestra last year, or any song that you choose. Impress us!

_____ The teacher will interview and talk with you about the role music plays in your life and your dreams of becoming a musician.
Acceptance into the Paseo’s Band Program will be based on teacher evaluation, Paseo instrumentation needs, teacher interview, and your performance skills.

Creative Writing Department

Audition Requirements

Bring the following to the audition.

(The following writing samples must be typed, double-spaced, and 12 font size).

_____ Prepare an essay addressing the prompt, “Why am I interested in studying creative writing at Paseo Academy? What do I expect to gain from studying Creative Writing at Paseo Academy?” Evaluation criteria is as follows: 1-2 pages (250-500 words), written in letter format, addresses all parts of the prompt, demonstrates a passion for writing, command of conventions of standard usage and grammar.

_____ Three original poems. Each poem should have a different theme (free verse, sonnet, ballad, triolet, villanelle, cinquain, pantoum, ghazal, or sestina). Evaluation criteria is as follows: minimum of 40 lines total, minimum of 2 different forms, effective use of imagery and figurative language, command of conventions of standard usage and grammar.

_____ A non-fiction essay. Evaluation criteria is as follows: Minimum of 5 paragraphs and 2 or more pages (500 words), logical organization, effective use of evidence.

_____ A writing sample of a short story. Evaluation criteria is as follows: Minimum of 4 pages (1,000 words), logical sequence of events, effective use of dialogue, vivid and precise descriptions, command of conventions of standard usage and grammar.

The Audition

_____ The teacher will review the work you prepared for the audition.

_____ Students will be asked to edit an existing document.

_____ The teacher will interview and talk with you about the role writing plays in your life and your dreams of becoming a writer.
Acceptance into the Paseo Creative Writing Program will be based on teacher evaluation of the above writing, editing skills on an existing document, student interview, and teacher recommendation.

TV Broadcasting Department

Audition Requirements

Bring the following to the audition.

(The following writing samples must be typed, double-spaced, and 12 font size).

_____ Prepare an essay addressing the prompt, “Why am I interested in studying TV Broadcast/Production at Paseo? What do I expect to gain from studying TV Broadcast/Production at Paseo? Describe your leadership abilities, with supporting examples” The essay must be 1-2 pages (250-500 words or less) typed, double-spaced, and 12pt font. You must include an opening, strong middle, and closing paragraph. The evaluator will be looking for your voice, originality, passion, and proper grammar.

_____ Be Prepared to take a short Pop-Culture Quiz that covers current events, and “who’s who” in the entertainment industry.

_____ Be Prepared to discuss three (3) news stories from current events. The evaluator is looking for your attention to details, and organization of thought in your discussion.

_____ Prepare four (4) interview questions to ask the instructor. The evaluator is looking for your knowledge and ability to formulate a relevant question and shape the interview to accomplish your intended goal.

_____ A writing sample of a short story. Evaluation criteria is as follows: Minimum of 2 pages with logical sequence of events, effective use of dialogue, vivid and precise descriptions, command of conventions of standard usage and grammar.

_____ A video sample that is one minute or less. Tell a story, introduce someone interesting, cover an event. NO MUSIC OR DANCE VIDEOS.

The Audition

_____ The teacher will review the Pop-Culture Quiz and the work you prepared for the audition.
The teacher will interview you, and you will interview the teacher with prepared questions mentioned above. Do your best to be professional and confident.

Acceptance into the Paseo Creative Writing Program will be based on teacher evaluation of the above writing, editing skills on an existing document, student interview, and teacher recommendation.